



A CEMETERY STROLL

The outdoors can be a peaceful respite from the stress of these difficult times. To do our part to protect everyone's safety, we have closed all of our buildings, including our office, chapel and mausoleums, but our gates remain open each day from 8am-8pm for visiting and walking the grounds. With over 250 acres and over 9 miles of roads, Lakewood is happy to provide a safe place to walk—with plenty of room for social distancing.

We're excited to offer our new Private Mausoleums Cemetery Stroll, which shares the history and artistry of some of Lakewood's remarkable private family mausoleums.

As you stroll, please kindly keep a few things in mind:

- ❖ **Lakewood is an active place of remembrance** where families mourn loved ones—some recently lost. For this reason, we ask that you limit your activities while here to visiting, walking, quiet reflection and exploring the beautiful scenery and art. Please be mindful and respectful of other families' graves and private graveside services.
- ❖ **Please leave pets and food at home**, and avoid recreational activities.

- Stay safe, and enjoy your stroll!*

Where the walk goes

Roughly three-quarters of a mile one way (1.5 mile round-trip)

Today's stroll will take you through the southern, central, and southeastern sections of Lakewood. Along the way you'll pass some grand, private mausoleums with unique artistry.

Mausoleums are above-ground memorial buildings that can hold both caskets and urns. In the late 1880s, private mausoleums came into vogue in American cemeteries. Lakewood adopted the practice early. Between the 1880s and the 1960s, Lakewood welcomed many free-standing mausoleums, as well as a few built directly into the sides of hills. These private mausoleums, which are locked to the public, often serve as the final resting place for many members of the same family.

This Private Mausoleum Cemetery Stroll will show you some of the finest examples of funerary architecture in the country, and share some history about the Minnesotans entombed in these grand sepulchers.

How to get to the start

To get to the start of this walking route, take a soft right (head toward the chapel) after entering Lakewood at 36th Street. Veer slightly left at the fork, and follow this road straight back toward the opposite end of the cemetery. After driving briefly with Section 11 on your left and Section 36 on your right, take a right to go up a steep hill. At this point Section 10 should be on your left. Park near the large, pyramid-shaped mausoleum. [Mobile App](#)

If you'd like your GPS to guide you to the start, download Lakewood's mobile app at

www.lakewoodcemetery.org/mobile-app and type Charles Wood into the search function. Select "Charles H Wood" in Section 18.

Please note: If a memorial service happens to be taking place near the start of this stroll, please be sure to park a respectful distance away. If a service is taking place anywhere near your walking route, please keep a respectful distance and consider coming back to that stop at a later time.



Image from "The Monumental News Magazine," accessed via quarriesandbeyond.org

What to see along the way

Stop 1: The Wood Family Mausoleum

This unique mausoleum is a destination at Lakewood. Shaped like a pyramid and made of Barre granite, this mausoleum made a splash in national craft circles when it was built. It was featured in a national publication "The Monumental News Magazine: An Illustrated Monthly Monumental Art Journal."

Though the pyramid structure of this mausoleum is particularly unique, the "Egyptian Revival" style is common among funerary monuments at Lakewood and beyond. The "winged sun" motif (carved just above the door to the Wood mausoleum) can symbolize royalty, divinity, power, and protection. In funerary art, it often represents the soul or eternal life. You'll see this symbol used on other mausoleums throughout this stroll.

Born in 1835, Charles Wood was a railroad man who helped run early Minneapolis' high-class West Hotel. He and his wife Eliza Wood were known as kind and honest people, and newspaper accounts of the time often mentioned that they treated their employees with care. Charles passed away in 1905, and his wife died nine years later. Their only daughter is also entombed in this grand mausoleum.

While you're here, take a look around at the nearby McKnight and Fitchette mausoleums.

Now, head down the hill immediately to the left of the Wood mausoleum. When you get to the bottom of the hill, take a sharp right on the road.



Stop 2: Mausoleums in the hillside

Mausoleums are normally built above ground. But these mausoleums were built directly into the side of the hill, making use of the steep grade that could not be used for burial.

Some of these mausoleums date back to the 1880s, when Lakewood was still young. One of these mausoleums belongs to Benjamin Stephenson, a prominent flour miller who worked in North Dakota, New York, and Minnesota. Each of these hillside mausoleums were sealed permanently once the last entombment had taken place.

Now, be prepared for a bit of a walk. Keep heading

straight down the road. Take a left at the fork, and follow the map along the side of Section 11. Take a right when you reach the end of the section, and continue up a slight grade toward a large mausoleum on a hill.

Along the way, keep your eye out for Showmen's Rest, which you'll pass after taking a right at the bottom of Section 11. Built by the Midwest Showmen's Association in 1960, Showmen's Rest is a community memorial plot with markers honoring circus performers and others who worked in the outdoor amusement industry. Inscribed in the large granite monument is a beautiful poem about those who brought joy to so many, giving passersby a glimpse into the life and loss of showpeople.



Stop 3: Lowry-Goodrich Mausoleum

This grand structure is Lakewood's largest private mausoleum, and is largely considered one of the finest examples of Classical Revival funerary architecture in the country. It is a replica of Athens' Parthenon, a former temple dedicated to the goddess Athena.

Interred in this grand mausoleum are many members of the Lowry and Goodrich families. Dr. Calvin Goodrich was the first President of the Lakewood Cemetery Association. Born in 1856, he was an abolitionist, a doctor, and the first president of the Hennepin County Medical Society. He also helped develop the Twin Cities

streetcar system and organized Northwest National Bank (now Wells Fargo).

Goodrich's daughter Beatrice grew close with a younger friend of her father's named Thomas Lowry. Lowry was a real estate developer and city planner who served on Lakewood's first Board of Directors. He also started the Twin City Rapid Transit Company, which consolidated the public trolley system in Minneapolis and St. Paul. Thomas Lowry and Beatrice Goodrich were married, bringing the families together in life, and eventually, in death. Many members of the Lowry and Goodrich families are entombed in the Lowry-Goodrich mausoleum.

Now, head up the hill, keeping the Lowry-Goodrich mausoleum on your left. When you get to the four-way intersection at the top of the hill, take a right.

Along the way, keep an eye on your left-hand side to see an array of beautiful mausoleums of differing materials and designs. Take a look at the Lewis mausoleum to see another example of those Egyptian-style wings depicted on the Wood mausoleum.



Stop 4: Newell Mausoleum

Immediately after taking a right at the hilltop intersection, you'll see the Newell mausoleum

on your left. This mausoleum is notable for its beautiful columns, which represent a composite Ionic and Corinthian designs.

The Newells were grocery store operators in the early days of Minneapolis. Their family business eventually became SuperValu foods. The family was known for their grand home, located just south of downtown on LaSalle Avenue. The home is now on the National Register of Historic Places.

Now, follow the map and keep taking the road to the right. When you reach the end of the mausoleums, turn around. Keep heading straight through the intersection.

Along the way, take a look at the beautiful artistry of some of the other mausoleums on this stretch of road. Artistic styles range from art deco to Egyptian-inspired designs.



Stop 5: Mars Mausoleum

The Mars mausoleum is a popular stop for visitors. This beautiful mausoleum is the final resting place of one of the world's most successful candy makers. Franklin C. Mars was born in 1882 near Morris, Minnesota. Unable to walk to school due to polio, Franklin spent his

days in the kitchen learning candy making from his mother Elva. Franklin went on to found the Mars candy company in Minneapolis. In 1923, Mars invented the Milky Way candy bar. For a period of time, it was the world's best selling candy.

In the 1930s, Franklin Mars and his wife Ethel purchased the "Milky Way Farms" estate in Tennessee, where Franklin spent most of his days until his early death in 1934. The Mars mausoleum was actually built in Tennessee in the 1930s, and remained on the estate for many years. In 1945, Franklin's family moved the mausoleum to Lakewood, returning the Mars family to their Minnesota roots.

Along the way, be sure to take a look at the other mausoleums near Mars. What similarities and differences do you see in artistry and construction? What color is the stone? Are there columns? religious images? intricate carvings?

THANK YOU FOR TAKING THE
MAUSOLEUMS STROLL
AT LAKEWOOD!

About this Cemetery Stroll

This walk lets you see the beauty of the cemetery grounds, shows you artistic memorial monuments, and introduces you to some of the local leaders who are memorialized here. You can download and print the PDF from home, or follow along right on your cell phone.

A note about trees

If you have visited Lakewood recently, you've probably seen many downed trees, trees banded with green markings, or crews at work

removing tree remnants from our grounds. The Minneapolis Park Board marked hundreds of Lakewood's trees for removal due to emerald ash borer this past winter. We've already removed just over 280 ash trees. Our team is hard at work figuring out a plan of action for replacing these trees as soon as possible, and with an even more beautiful and biodiverse array of trees. We appreciate your patience as we clear the grounds of stumps, branches, and tree debris.

You can learn more about why we're removing the trees, and how emerald ash borer is affecting our tree canopy on our [blog](#).

Having trouble finding a grave?

Use our GPS-guided mobile app! Go to www.lakewoodcemetery.org/mobile-app to download the app, and simply use the "Search" function on the home screen.

Please note: we launched a new app in January 2020. If you downloaded the Lakewood app before this, please delete the old app from your phone and download the new app at the link above.



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